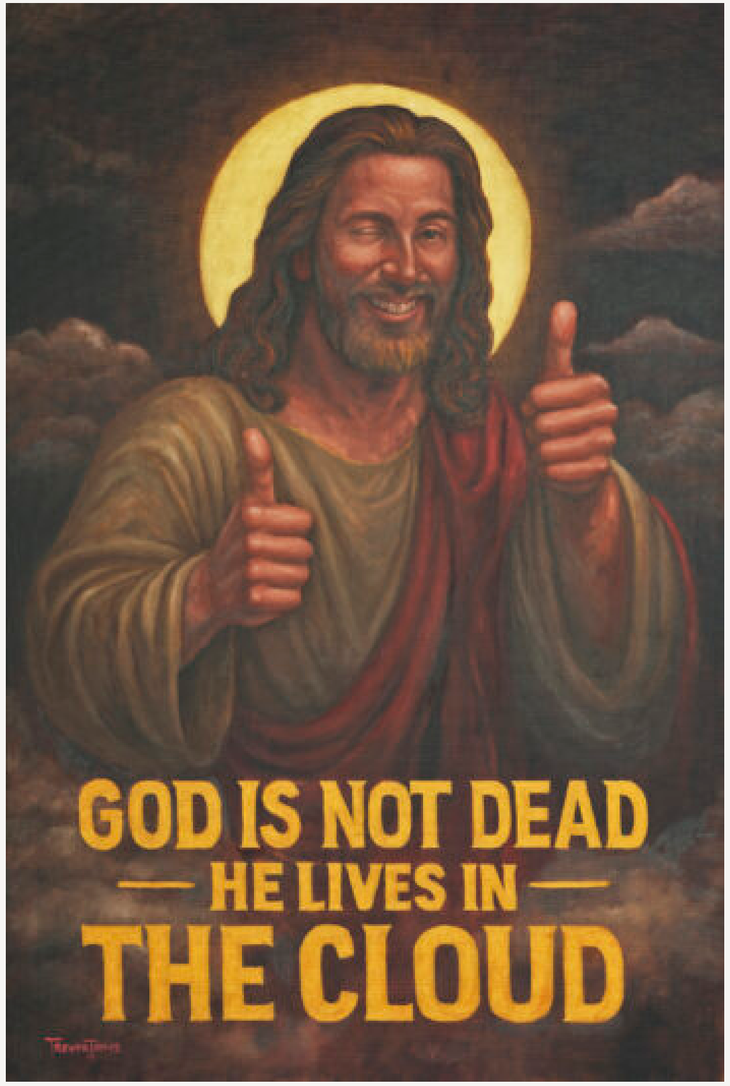
Blockchain Scotland · 23 November 2026

Beyond the NFT: When Digital Art Comes Alive





Trevor Jones

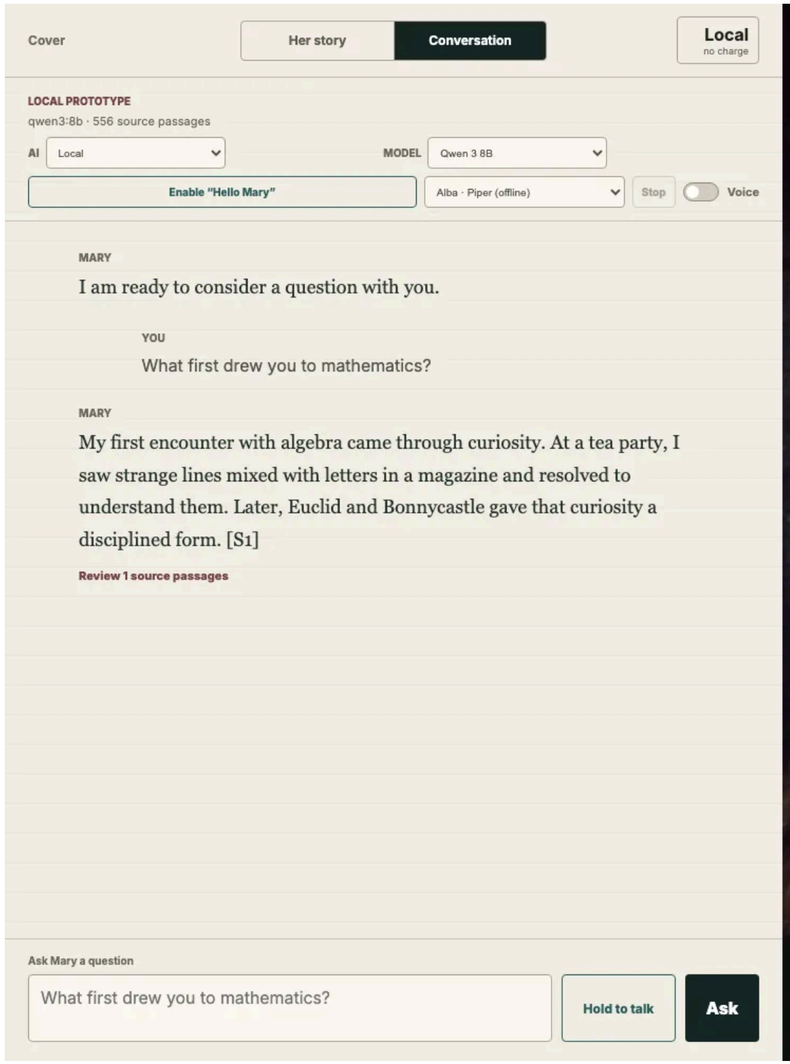
God Is Not Dead...
He Lives in the Cloud

What might this character have to say?

Talk to God Is Not Dead ↗

Painting © Trevor Jones

Mary Somerville





Historical interpretation

Talk to Mary ↗

How it works ↗

Earlier local prototype shown

Other NFT communities are experimenting too

Normies ↗	Holders enter their characters in a shared game
BRKRS ↗	NFT-linked agents with Discord conversations
JPEG Frens ↗	One token, switchable artwork

NormyOS ↗ A proposed handheld interface

Earlier: Alice, 2021 ↗

Project sources · Arena and Workshop updated 22 November

How Intelligent Living Art fits together

Onchain

Offchain

Identity → Resources → Find & verify → Encounter

ERC-721

Creator & owner authority

Resource references

ERC-6551 account

Character

Sources

Assets & permissions

Follow references

Check authority

Verify hashes

Model

Speech

Animation

Local Mac / Windows or hosted services

Mary's testnet NFT ↗ · Sepolia test contract ↗

What agent standards add

ERC-8004	Agent registry & service discovery Our integration: local tests
ERC-8048 / 721T	Onchain character metadata Our experiment: local trial
ERC-8217 / 8004A	NFT-to-agent identity binding Explored by other projects through Adapter8004

Dante's Pixel Inferno

A retro arcade game from Trevor Jones's CryptoAngels project.
Collectible angel characters are playable in the game.

Proposed character extension



ERC-1155 edition

Burn one copy

→

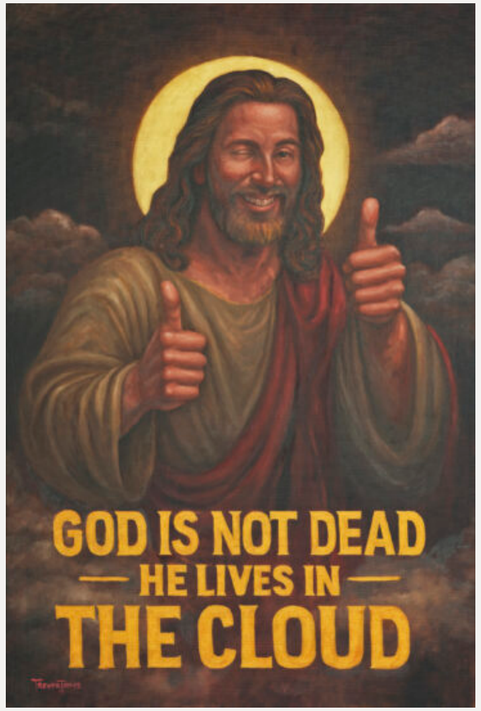


Linked ERC-721 character

Name, allegiance, personality

Existing game ↗ · character transformation proposed, not deployed

Could someone still talk to Trevor's artwork in 2126?



The token is readable.

The original service has gone.

What would they need?

Creative documentation · code & assets

Character definition · reference encounters

Three roles for AI

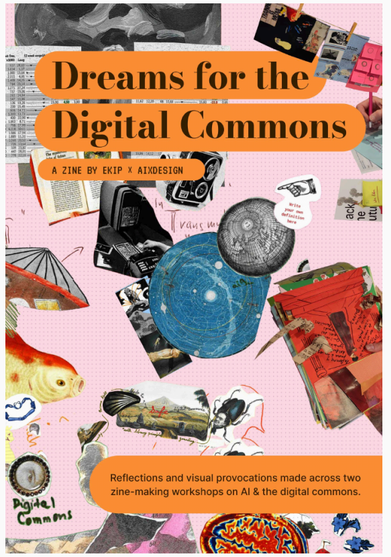
	Mary Somerville	God Is Not Dead...
AI as character	“How did you learn mathematics?”	“What is life like in the cloud?”
AI as interpreter	“What records shaped this interpretation?”	“What did the artist intend?”
AI as restorer	“Can we rebuild its source-aware conversation?”	“Can we recover its character and performance?”

Archive interpretation and restoration are proposed uses.

What if an artwork could not only survive for centuries, but help future generations understand and experience it?

intelligentliving.art

Sources & further reading ↗



Dreams for the Digital Commons ↗

David's contribution:

A digital commons built to last